

Children's Book Project

Our first foray into fiction writing will be writing children's picture books. Unlike the poems we wrote, which could be done in a sitting or two, this project involves a great amount of planning, writing, and illustrating.

Here are the requirements for the project:

I. Text

- a. Your story must be written using **simple sentences and small paragraphs** AND must be **grammatically correct**. (Students learn grammar through reading and we don't want to teach them bad habits.)
- b. Your story must purposefully use **at least two consistent literary** devices to complement the story. Devices could include: rhyme, alliteration, repetition, hyperbole, simile, metaphor, and personification.

II. The Problem

- a. Your story must address a **problem** that young children also deal with in their own lives. (Think elementary school age.)

III. Illustrations

- a. Your story must use a purposeful style of original illustration. This means it cannot be copied from the internet. It can be hand-drawn or it can be a series of photographs you have taken.

IV. Other

- a. **10-12 two-page spreads**—that's 20-24 pages.
- b. Use a **page-turner method** (a question or an illustration which helps move the reader to the next page)
- c. A well-designed **cover** which has an eye-catching illustration along with the title and author.
- d. It is due by the end of class on October 24th.

Children's Book Project

Our first foray into fiction writing will be writing children's picture books. Unlike the poems we wrote, which could be done in a sitting or two, this project involves a great amount of planning, writing, and illustrating.

Here are the requirements for the project:

I. Text

- a. Your story must be written using **simple sentences and small paragraphs** AND must be **grammatically correct**. (Students learn grammar through reading and we don't want to teach them bad habits.)
- b. Your story must purposefully use **at least two consistent literary** devices to complement the story. Devices could include: rhyme, alliteration, repetition, hyperbole, simile, metaphor, and personification.

II. The Problem

- a. Your story must address a **problem** that young children also deal with in their own lives. (Think elementary school age.)

III. Illustrations

- a. Your story must use a purposeful style of original illustration. This means it cannot be copied from the internet. It can be hand-drawn or it can be a series of photographs you have taken.

IV. Other

- a. **10-12 two-page spreads**—that's 20-24 pages.
- b. Use a **page-turner method** (a question or an illustration which helps move the reader to the next page)
- c. A well-designed **cover** which has an eye-catching illustration along with the title and author.
- d. It is due by the end of class on October 24th.