

Literary Devices: Simile and Metaphor

- **Simile: Comparison of two unlike things using the word *like*, *as*, or *than*.**
- Examples:
 - His teeth were crooked, like a pile of wrecked cars.
 - His feet were as big as tennis rackets.
 - She had a deep, throaty, genuine laugh, like that sound a dog makes just before it throws up.
- **Comparison of to unlike things without using *like*, *as*, or *than*.**
- Examples:
 - His heart is made of stone.
 - Your room is a pig-sty.
 - The bar of soap was a slippery eel during the dog's bath.

Ekphrastic Poetry

- Ekphrasis: a verbal description (response) of a work of art, of a scene as rendered in a work of art, or even of a fictional scene derived from the description of real scenes.
- Descriptions or responses could include **addressing the image, making it speak, speaking of it interpretively, meditating upon the moment of viewing it, addressing the known or imagined circumstances of the composition of the work of art**, etc.
- Ekphrastic poetry is basically the matter of giving voice to silence.



- *Life Magazine* image

I would like to be an artist
So I could make a Painting of you
Little Polish Boy Standing with your
Little hat on your head
The Star of David on your coat
Standing in the ghetto with your
arms up as many Nazi machine
guns pointing at you I would make a
monument of you and the world
who said nothing I would like to be
a composer so I could write a
concerto of you
Little Polish Boy Standing with your
Little hat on your head
The Star of David on your coat
Standing in the ghetto with your
arms up as many Nazi machine
guns pointing at you I would write a
concerto of you and the world who
said nothing.

--Peter Fischl



A different side of the story

- **Numb**

Ignorance

It
 befalls
you
 like
 rain.

Senses shut down.

No longer can you hear
or feel or see.

SEE the troubled eyes
the little fingers and
the tattered clothes.

They call only to you—
salvation!

Senses shut down.

You cannot cry back
nor do you want to.

This Innocence is your enemy.

Remote controls
 move

 your
 body

With the switch of a button

 —Your HEART is turned off—

--Amanda



Brainstorming:

- Look at lots of art. Select one image from the batch I have provided.
- List the first words that come to mind as you look at the photo.
- What is happening in the photo? What story (or stories) are being told?
- Who or what is the subject of the photo? How would you describe them?
- What is the mood/emotion of the photo?
- What sounds, smells, feelings, tastes could you associate with the setting of the photo?
- List the ways the photo connects to you personally?
- Why did you choose this photo?
- Main Idea: Now that you have closely observed the photo, how would you summarize its main idea or main ideas?

Your turn:

- **Write at least one poem** based on your image.
 - The story of the image
 - Characters from the image speaking out
 - You speaking to a character in the image
 - The experience of looking at the image
 - Colors, emotions, feelings, descriptions the image inspires.
- You must include at least **one simile and one metaphor**.
- You must also include **at least one** of the following literary devices:
 - Alliteration, Hyperbole, Personification